

THE TEACHING ARTIST: Methods and Theory
Fall Agenda

A. Course description

1. Introductions: Why are you here? Best Teacher ever?
2. Review syllabus and outline
3. Overview Assignments
4. Calendar September (updated in 2nd week of semester)
5. Website – go to Library or present in classroom

B. Lectures and Field Trips (subject to change)

- **Perpich Center for Arts Education**, MN Grad Standards – Jeremy Holien
- **VSA Minnesota** – Jenea Rewertz-Targui
- **COMPAS** – Daniel Gabriel
- **Minnesota State Arts Board** – Amy Frimpong and roster artist
- **Jackson Preparatory Magnet School** – K-6 Observations and Team Teaching

C. Assignments

- **Case studies**-Learning Styles, Personality Typographies, Multiple Intelligence Theory
- **Educational Movements and Theory** research and presentations
- **Peer Presentations and Assessments** - Lesson preparation and presentation
- **Team Teaching and Assessments** – Jackson 1st grade Harvest Project
- **Research Paper and Informational Interview** – paper and presentation
- **Research on Teaching Artists, Schools and Art Organization** – Choices for Practicum

D. Questions