

LYNDA M. MONICK-ISENBERG

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EDUCATION

M.A. 1979 University of Minnesota, College of Home Economics, Department of Design, Housing, and Apparel, St. Paul, MN
Areas of specialization: Drawing, Weaving, Two-Dimensional Design, Color Theory, Fiber Dying
Supporting coursework in African Art History, Perceptual Psychology

B.A. 1973 College of St. Catherine, St. Paul, MN
Areas of specialization: Studio Arts–Drawing and Painting, Pottery, Art Education
K-12 Certification and Licensure
Phi Beta Kappa Honors Society – Art Honors

Post Graduate Coursework: Photography, Chemical Dying, Arts Education, Dance, Digital and Web Design–software programs including Dreamweaver, Photoshop, MS Word and Excel, Powerpoint, Adobe Creative Suite

PROFESSIONAL EXPERIENCE

1993–Present **Associate Professor of Fine Art (2001)**
Foundation Studies Program Chair, 2005-Present
Foundation Studies Program Coordinator, 2003-2005
Teaching Artist Program Coordinator, 1998-Present
College of Visual Arts, St. Paul, MN

CVA Foundation Program Administrative Chair Duties and Responsibilities

- First-year curriculum design, development, implementation and oversight
- Development and implementation of sequenced courses across the curriculum
- Implementation and support of small learning communities
- Development of and collaboration with student support services and student advising
- Foundation Studies faculty hiring, management and support
- Course, faculty, department and college assessment, surveys and departmental reports
- Hire faculty and implement summer Foundation programming

- Foundation Department annual budget and facilities management
- Build community partnerships with Walker, MIA and larger art and design community for Foundation Student Symposia events
- Selection and installation of student work for annual Foundation exhibit in the CVA gallery.
- Design and participation in admissions events, workshops, presentations
- Development, planning and implementation of student fall and spring Foundation Orientation
- Annual CVA Board of Directors departmental presentation

Foundation Course and Curriculum Development and Oversight

- Drawing I and II
- 2- Dimensional Design/Digital Apps
- 3-Dimensional Design Principles
- Orientation to Art and Design
- Color Theory and Digital Applications
- 3-Dimensional Design Methods and Materials
- Sampling the Majors
- FND Symposia 4-6 per Year
- Foundation Curriculum Mapping
- Integration of LA and FND Curricula

Committee Work and Service to the College

- Dean's Council
- Community Education Committee-K-12 and Teacher Education
- Faculty Development Committee
- Curriculum Committee
- Library Committee
- Scholarship Committee
- Honors Committee
- Faculty Board Representative
- Grants Representative for Community Partnerships

Teaching Artist Program Curriculum Design, Development, Oversight

- Instructor of Teaching Artist: Theory and Methods, Teaching Artist Practicum
- Design and continued maintenance of Teaching Artist website used as virtual classroom and community virtual meeting space
- Set up, oversight, and evaluation of all TA Practicum experiences for students and mentors in public schools and arts organizations placements
- Design, coordination and reporting on TA student, community partner, and alumni surveys
- Grant reports
- Oversight of annual Teaching Artist budget
- Fosters connections to larger K-12 education community through course development for summer courses for K-12 teachers and students

CVA Courses Taught

- Drawing 1 and 2
- Figure Drawing
- Non-traditional Drawing
- 3-Dimensional Design
- Teaching Artist Program Theory and Methods
- Teaching Artist Program Practicum with virtual classroom

- 2004–Present Associate Professor of Fine Art, London (2004) and Paris (2006) Bi-annual Summer Study Aboard, College of Visual Arts, St. Paul, MN
- 2006–Present Senior Lecturer (team taught w/Jay Isenberg), *Napkin Drawing: the Art of the Quicksketch*, Distance Learning Program, Minneapolis College of Art and Design
- Online course, *Blackboard*
- 2005–Present Senior Lecturer, Graduate Teaching Summer Seminar, MFA Program, Minneapolis College of Art and Design, Minneapolis, MN
- Web-enhanced course, *Blackboard*
- 2003–2004 Adjunct Faculty, *Cover to Cover: Arts Infusion through the Book for K-12 Teachers*, Hamline University, Graduate School of Education and College of Visual Arts, St. Paul, MN
- 1995–1999 Director, Coordinator and Instructor PreK-12 Summer Kids Art Program, College of Visual Arts, St. Paul, MN
- 1988–1995 Senior Lecturer (1992), Minneapolis College of Art and Design, Minneapolis, MN
- MCAD Courses Taught**
- Observational Drawing
 - Figure Drawing
 - Visual Studies–2 and 3 Dimensional Design
 - Color Theory
- 1982–1989 Teaching Artist working with special populations for COMPAS including residencies at Technical Vocational Institute with hearing impaired teens, half-way house for chemically dependent teens, developmental achievement centers for mentally handicapped adults, residence for physically handicapped and elderly, St. Paul, MN
- 1985–1986 Art Instructor grades 1-6, St. John Vianney Elementary School, St. Paul, MN
- 1984–1986 Instructor, Drawing, Weaving, Minnetonka Art Center, Minnetonka, MN
- 1984 Minnesota State Art Board Artist in Residence, K-6, Laporte, MN
- 1979–1984 Instructor, Drawing 1983-84, Teaching Assistant Drawing (instructor of record) and Art History 1979-1983, Department of Design Housing and Apparel, College of Human Ecology, University of Minnesota, St. Paul, MN
- 1979–1981 Artist in Residence, Merrick D.A.C., St. Paul, MN
- 1978–1979 Intern, Minneapolis Institute of Art, Minneapolis, MN
- 1973–1976 Art Teacher grades 7-9 Fred Moore J.H.S. and Champlin J.H.S., Anoka and Champlin, MN

COMMUNITY AND PROFESSIONAL ACTIVITIES

- 2006-Present Educational Consultant, Teaching Artist Programming, Penland School of Arts and Crafts, SC
- 2006–Present Peer Coach, *Science and the Visual Journal: a pilot program for Minneapolis Schools through Arts for Academic Achievement*, Minneapolis, MN
- 2006–Present Founding Member, Form+Content Cooperative Gallery, Minneapolis, MN
- 2006 –Present Original Member, Rimon Juried Artist Circle, St. Louis Park, MN
- 2006 Educational Consultant, *Technology In and Is the Classroom*, North Hennepin Community College, Brooklyn Center, MN
- 2006 Juror, Jerome Emerging Artists Grant, Minnesota Center for Bookarts, Minneapolis, MN
- 2006 Presenter, Teaching Artist Workshop, Art Educators of Minnesota Annual Conference, Perpich Center of Art Education, Golden Valley, MN
- 2006 Study Group Presenter, *Drawing Workshop for Teachers: A Learning Strategy*, Minneapolis Schools Arts for Academic Achievement, Minneapolis, MN
- 2006 Juror, Annual Student Art Exhibit, North Hennepin Community College, Brooklyn Park, MN
- 2005–Present Juror, Minnesota State High School Arts League, Perpich Center of Minnesota, Golden Valley, MN
- 2003–Present Peer Coach, Arts for Academic Achievement: Minneapolis Public Schools - Clara Barton Open School K-8 and Patrick Henry HS 2006-07; Clara Barton Open School, Seward Montessori School, Kenwood Community and Performing Arts Elementary School, 2003-06, Minneapolis MN
- 2001–Present Peer Coach, Perpich Center for Arts Education, Arts and Schools as Partners, 2001-05 Ramsey K-6 Montevideo, MN Clara Barton School Minneapolis, MN
- 2005 Panelist and Presenter, 'Artist to Artist': Teaching Artist Workshops, Perpich Center for Arts Education, North Dakota Council on the Arts, Bismarck, ND
- 2005 Dialogues on Assessment Strategies for Teaching Artist with Minnesota State Arts Board, Young Audiences, Intermedia Arts, Perpich Center of Minnesota, St. Paul, MN
- 2004–2005 Juror, Section Minnesota State High School League Section 4AA Visual Arts Event, Golden Valley, MN

- 2004–2005 Member, Minneapolis Schools CAPP Committee, Minneapolis, MN
- 2004–2005 Presenter and Program Facilitator, *Teaching for Understanding*, Professional Development Institute, Perpich Center, Golden Valley, MN
- 2003 Non-profits Arts Advisory Panel, St. Paul Public Schools, St. Paul, MN
- 2003 Visiting Lecturer and Panelist, *"The Creative Process: A Conversation"*, College of St. Catherine, St. Paul, MN
- 2000–2005 Lecturer, Program and Workshop Facilitator, Arts Infused Institute, Perpich Center for Arts Education and University of Minnesota, Minneapolis, MN
- 2002–2005 Steering Committee and Advisory Panel Member, Arts Infused Institute, Perpich Center for Arts Education and University of Minnesota
- 2001–2005 Peer Coach, Partners: Arts and Schools for Students (PASS), Arts and Schools as Partners (ASAP) Minneapolis, St. Paul and greater Minnesota
- 2001 Panelist, School Selection for Minnesota State Arts Board, Arts in Education, St. Paul, MN
- 2002 Panelist, Roster Artist Selection Minnesota State Arts Board, St. Paul, MN
- 2001-03 Participant and Presenter, National Art Educators Conference, New York, Miami, Minneapolis
- 2002-03 Workshop Facilitator, Minnesota Retreat for the Arts, Crystal, MN
- 2002 Artist in Residence, The Tzedakah Box-Hebrew School Workshops in collaboration with Minneapolis Institute of Art, Temple Israel, Minneapolis, MN
- 2002 Winter Shift Dialogues, Perpich Center for Art Education, Minnesota State Arts Board, MN Alliance for Arts Education, Minneapolis, MN
- 2001 Participant, "Thinking Backwards" Liz Lerman Workshop, Intermedia Arts, Minneapolis, MN
- 2001 Presenter and Participant, Minnesota Arts in Education Conference, Arboretum, Victoria, MN
- 2000–2001 Temple Israel Leadership Group, Temple Israel, Minneapolis, MN
- 2000–2003 Co-chair (2003), Committee Member, Temple Israel Education Committee, Minneapolis MN
- 2000 Presenter, 50th Anniversary Art Educators of Minnesota Spring Conference, Brainerd, MN

- 1999 Workshop Facilitator, AIGA Fall Conference, Brainerd, MN
- 1996–2000 College of Visual Arts Representative, Minnesota Arts & Education Partnership, Perpich Center for Arts Education, MN
- 2000 Juror, St. Paul High School 2000 Art Awards and Exhibit
- 1998–1999 Consultant, St. Paul Public Schools Electronic Art Curriculum
- 1998 Fiber Arts Juror, Minnesota State Fair Fine Arts Exhibit, St. Paul, MN
- 1996–1998 Parent Representative, Minneapolis Clara Barton Open School Arts Task Force
- 1999–2000 Parent Representative, Minneapolis School Districts Media Review
- 1996 Consultant, Minneapolis Public Schools Art Curriculum Development
- 1992, 1993 Workshop Facilitator Chanhassen Arts Workshops, Chaska, MN
- 1993 Workshop Facilitator Scholastic Art of Minnesota, Minneapolis, MN
- 1991–Present Volunteer, Minneapolis Public Schools, MN
- 1990 Juror, Scholastic Arts of Minnesota, Art Educators of Minnesota Art Exhibit, Minneapolis College of Art and Design, Minneapolis, MN

PROFESSIONAL ORGANIZATIONS

Art Educators of Minnesota
Chronicle of Higher Education
College Art Association
Form+Content Cooperative Gallery, Minneapolis MN
Foundations in Art and Design Education
National Art Educators of America

REFERENCES

Dr. Julie L'Enfant
Liberal Arts Chair
College of Visual Arts
344 Summit Avenue
St. Paul, MN 55102
651-224-3416
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Valerie Jenkins
Fine Arts Chair
College of Visual Arts
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Rebecca Alm
Director of Distance Learning
Minneapolis College of Art and Design
2501 Stevens Avenue
Minneapolis, 55404
612-874-3700
rebecca_alm@mcad.edu

GRANTS

CVA Teaching Artist Program–Lea Foundation, 2003-present
CVA Teaching Artist Program–McKnight Foundation, 1999-2001
CVA Community Partnerships–MA&EP Grant 1995-1999

PUBLICATIONS

2007 *Downtown Journal, New Art Gallery Slated for North Loop; January 15, 2007*

2006 "Minneapolis Star and Tribune–Faith and Values", Review: Jewish
 Woman and Prayer Exhibition, January

- 2004 College of St. Catherine, College of St. Catherine Website
- 2003 Women's Art Registry of Minnesota Newsletter
- 2002 Arts For Academic Achievement Reader, Minneapolis Public Schools
- 2001 "Orbit" On-line Review of 2001 Annual Women's Art Registry of Minnesota Juried Exhibition
- 1984 "Portfolio", Fiber Arts Magazine, March

SELECT EXHIBITIONS

- 2007 Scheduled exhibit: Jewish Woman and Prayer, Rimon Juried Artist Circle and Exhibition, Jewish Community Center, Plymouth, MN
- 2007 Scheduled exhibit: Members Exhibit, Form+Content, Minneapolis, MN
- 2007 Scheduled individual exhibit: Form+Content, Minneapolis, MN
- 2006 Faculty Exhibition, College of Visual Arts, St. Paul, MN
- 2006 Jewish Woman and Prayer, Rimon Juried Artist Circle and Exhibition Adath Jeshuran, Plymouth, MN (catalogue)
- 2003 Drawing on Nature, Solo Drawing Exhibition, Catherine G. Murphy Galleries, College of St. Catherine, St. Paul, MN
- 2002 Faculty Exhibition, College of Visual Arts, St. Paul, MN (catalogue)
- 2001 Annual WARM Juried Exhibition, Intermedia Arts, Minneapolis, MN
- 2001 Minnesota State Fair Art Exhibition, Juried Drawing, St. Paul, MN
- 2000 Faculty Exhibition, College of Visual Art, St. Paul, MN
- 2000 Sticks and Stones: Observation and Discovery, La Pointe Center, La Pointe, WI
- 1998 Consider the Twig, College of Visual Art, St. Paul, MN
- 1998 Faculty Exhibition, College of Visual Art, St. Paul, MN
- 1998 Jurors Exhibit, Minnesota State Fair, St. Paul, MN

- 1996 Faculty Exhibition, College of Visual Art, St. Paul, MN
- 1991 Faculty Exhibition, Minneapolis College of Art and Design, Minneapolis, MN
- 1990 Off the Floor-RUGS, LaPoudre Gallery, Minneapolis, MN
- 1989 Minnesota Craftsman, LaPoudre Gallery, Minneapolis, MN
- 1986 Group Exhibition, Interwoven Design, St. Louis, MO
- 1986 Minnesota Craftsman, LaPoudre Gallery, West, MN
- 1986 Minnesota Fiber Artists Exhibit, MJL Impressions, Minneapolis, MN
- 1986 Fibers Six, MJL Impressions, Minneapolis, MN
- 1985 Artists in Collaboration, C. G. Rein Gallery, Edina, MN
- 1984 Opening Show, Designers Gallery, Scottsdale, AZ
- 1984 Group Fibers Show, Meadowbrook Medical Center, St. Louis Park, MN
- 1982 Group Fibers Show, Textile Arts Alliance, Minneapolis, MN
- 1981 Fibers by Four, Goldstein Gallery, University of Minnesota, St. Paul, MN
- 1980 Traditions /Transitions, Minnesota Weavers Guild Juried Show, St. Paul, MN
- 1980 One Woman Drawing Show, Rochester Art Gallery, Rochester, MN
- 1979 Drawing as Design, Goldstein Gallery, University of Minnesota, St. Paul, MN
- 1979 WARM-Associate Members Juried Show, WARM Gallery, Minneapolis, MN
- 1979 Thesis Exhibition, Goldstein Gallery, University of Minnesota, St. Paul, MN
- 1979 Solo Exhibit, Coffman Gallery II, University of Minnesota, Minneapolis, MN
- 1977 Graduate Student Show, Goldstein Gallery, University of Minnesota, St. Paul, MN

SELECT TAPESTRY COMMISSIONS 1981-2002

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Wheeler-Hildebrandt Design Minneapolis, MN	Reuben and Proctor Law Firm Chicago, IL	International Paper Dallas, TX
Stouffer Hotel Denver, CO	Swanks Corporation St. Paul, MN	Tenneco Company Minnetonka, MN
Krause Anderson St. Paul, MN	John Deere Corporation Minneapolis, MN	Flagship Athletic Club Eden Prairie, MN
Town and Country Bank Woodbury, MN	Barclay International Bank Minneapolis, MN	U of Minnesota Hospital Minneapolis, MN
Benson-McKay/Dupont Plaza Minneapolis, MN	Fingerhut Corporation Hopkins, MN	Ramsey Co. Hospital St. Paul, MN
Pillsbury Company-Research Minneapolis, MN	Ridgedale First Bank Wayzata, MN	Tombstone Pizza Corporate Office, WI
Schaack Electronics Burnsville, MN	Nicollet Clinic Minneapolis, MN	Minneapolis Heart Minneapolis, MN
A,T & T Westminster, NJ	Ohio Petroleum Dallas, TX	Edinborough Park Larry Lukka Office Edina, MN
IBM Reception Area Dallas, TX	Southdale First Bank Edina, MN	St. Paul Heart Clinic Minneapolis, MN
Fidelity Bank, Teller Area Edina, MN	Alexandria First Bank Alexandria, MN	Parkdale Plaza St. Louis Park, MN
Chubb Insurance Minneapolis, MN	Miller Davis Edina, MN	Federated Insurance Owatona, MN
McKinley Boll Dallas, TX	Hartzell Corporation St. Paul, MN	Radisson Hotel Atlanta, GA
Federal Land Bank St. Paul, MN	Informatics Phoenix, AZ	Summit Orthopedic St. Paul, MN
Radisson Hotel Hilton Head, SC	Herman Miller Edina, MN	St. Paul Heart Clinic St. Paul, MN
Business Furniture Minneapolis, MN	Portage National Bank Portage, WI Apple	Blue Cross Blue Shield Apple Valley, MN

United Properties
Edina, MN

Duluth First Bank
Duluth, MN

Abbott N/W Hospital
Minneapolis, MN

Robbinsdale First Bank
Robbinsdale, MN

Radisson Hotel
Edina, MN

Methodist Hospital
St. Louis Park, MN

Ark Covering
Temple Israel
Minneapolis, MN

Mission Helpers of the
Sacred Heart
Mother House
Baltimore, MD

(Under construction)
1 - Husband partner
2 - 20 year olds
1 - 15 year old
2 - Border terriers