

LA 301 TEACHING ARTIST: THEORY AND METHODS

Outline and Course Schedule*

Fall 2011

**This schedule is subject to change: Check the website for updates*

WK	DATE	LOCATION	DAILY COURSEWORK/ASSIGNMENTS	ASSIGNMENT DUE
1	9/6 Tuesday	Blair 609	<p>INTRODUCTION, OVERVIEW SYLLABUS, SCHEDULE AND WEBSITE</p> <p>‘Why Art? Why teach?’ - personal reflections</p> <p>‘Best Teacher or Teaching Opportunity’</p> <p>OVERVIEW PEER PRESENTATION REQUIREMENTS</p> <p>WEBSITE INTRO</p> <p>CHOOSE AND SIGN UP FOR EDUCATIONAL MOVEMENT OR THEORY for 10 minute presentation and 300-500 word essay.</p> <p>SIGN UP FOR PEER PRESENTATIONS</p> <p>INTRO RESEARCH PAPER GUIDELINES (HANDOUT)</p> <p><i>Assignments – Thursday September 8 Assignment</i></p> <ol style="list-style-type: none"> Take the following on-line surveys, printout results and bring to class for reference. You will <i>not</i> be asked to share the specific results. <ul style="list-style-type: none"> Multiple Intelligence Inventory at http://www.bgfl.org/bgfl/custom/resources_frp/client_frp/ks3/ict/multiple_int/index.htm Myers-Briggs Typology Inventory at http://www.humanmetrics.com/cgi-win/JTypes1.htm Index of Learning Styles Test http://www.engr.ncsu.edu/learningstyles/ilsweb.html Read and review website Discipline by Design http://www.honorlevel.com/x47.xml <p>Read following two on-line articles on MI Theory with Howard Gardner.</p> <p>Howard Gardner, Ph.D. "Intelligence in Seven Steps" Gardner describes seven historical steps in the development of thinking about intelligence, focusing in particular on work inspired by his Theory of Multiple Intelligence. http://home.blarg.net/~building/future/Creating_the_Future/crfut_gardner.html</p> <p>Howard Gardner and Thomas Hatch. "Multiple Intelligences Go to School" CTE Technical</p>	

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			<p>“This Web-based lesson plan is designed to introduce students to key events in the history of American education as they explore an educational history timeline and choose events they believe to be the most important. “</p> <p>http://www.oise.utoronto.ca/research/edu20/moments/ ““This is a site about education during the 20th century, organized by decades. It includes short descriptions of 'educational episodes' that took place in that period. The episode in question could be a policy, a court case, a piece of legislation, a scholarly article, a new theory, a research report, an incident, or anything, big or small, that tells us something about education theory, policy, politics, research or practice during the last century.”</p> <p>http://www.emtech.net/learning_theories.htm Useful weblinks to important educational movements throughout history</p> <p>http://tip.psychology.org/ TIP was created to make educational learning theories and practice more accessible to educators and those interested in teaching and learning.</p> <p>Research Paper Assignment due dates Sept 29 – Topics due Oct 20 – Outline and Sources due, request for informational interview cc to instructor Friday Dec 8 – Research paper Due / email Dec 13+15 – Presentation of paper with visual component</p>	
	9/15 Thursday	Blair 609	<p>EDUCATION MOVEMENT PRESENTATIONS (3)</p> <p>Ppt Presentation Educational Movements–visual and verbal/experiential</p> <ol style="list-style-type: none"> 1. Pragmatism – Tara Shaffer 2. Humanism – Amber Wallin 3. Intelligence Quotient – Meaghan Wood 	<ol style="list-style-type: none"> 1. 300-500 word essay on educational movements. MSWord 12 pt. Spell check, edit. Email to LMI@cva.edu by 10:00AM. 2. Ppt Presentation on Ed Movement
3	9/20 Tuesday	Blair 609	<p>EDUCATION MOVEMENT PRESENTATIONS (4)</p> <p>Ppt Presentation Educational Movements–visual and verbal/experiential</p> <ol style="list-style-type: none"> 1. Constructivism – Kat Conway 2. Mulitple Intelligence Theory – Travis Flak 3. Dual Coding Theory – Katy Orth 4. Cooperative Learning Theory – Cati Eisel 	<ol style="list-style-type: none"> 1. 300-500 word essay on educational movements. MSWord 12 pt. Spell check, edit. Email to LMI@cva.edu by 10:00AM. 2. Ppt Presentation on Ed Movement
	9/22 Thursday	Blair 609	<p>MINNESOTA GRADUATION STANDARDS ✓ JEREMY HOLIEN Visual and Media Arts Education Specialists</p>	<ol style="list-style-type: none"> 1. Lesson plan for peer teaching 1 due----- Tara Shaffer

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			Perpich Center for Arts Education PLANNING BACKWARDS TEACHING LESSON PLAN MODEL Planning / presentation / assessment and writing it up. SHARE RESEARCH PAPER TOPIC AND INTERVIEW NEEDS	
4	9/27 Tuesday	Blair 609	PEER TEACHING PRESENTATION 1 – TARA SHAFFER <i>Materials Research Assignment – handout – due 8:00AM October 4</i>	1. Paper Topic Due in email and class
	9/29 Thursday	Blair 609 CHANGE	EDUCATION MOVEMENT PRESENTATIONS (3) Ppt Presentation Educational Movements–visual and verbal/experiential 1. Social Learning Theory – Stephanie Frey 2. Instructional Theory – Beck Damron 3. Adult Learning Theory – Katie McMurray	
5	10/4 Tuesday	Blair 609	VSA MINNESOTA JENEA REWERTZ-TARGUI ✓ Education Coordinator	1. Lesson plan for peer teaching 2 due-----Katelyn White 2. Peer and Self Evaluations 1 due – Tara Shaffer
	10/6 Thursday	Blair 609	PEER TEACHING PRESENTATION 2 – KATELYN WHITE	
6	10/11 Tuesday	Blair 609	COMPAS ✓ DANIEL GABRIEL Arts Education Program Director Overview of residency model, requirements and COMPAS roster <i>Materials Research Assignment – handout – due 8:00AM October 18</i>	1. Lesson plan for peer teaching 3 due----- Stephanie Frey 2. Peer and Self Evaluations 2 due -- Katelyn White
	10/13 Thursday	Blair 609	PEER TEACHING PRESENTATION 3 – STEPHANIE FREY	3. Lesson plan for peer teaching 4 due----- Travis Flak
7	10/18 Tuesday	Blair 609	PEER TEACHING PRESENTATION 4 – TRAVIS FLAK	1. Lesson plan for peer teaching 5 due----- Melissa Maroquin

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				2. Peer and Self Evaluations 3 due--- Stephanie Frey 3. <i>Materials Research Assignment – handout – due 8:00AM October 18</i>
	10/20 Thursday	Blair 609	PEER TEACHING PRESENTATION 5 – MELISSA MARROQUIN	1. Research Paper Outline and Sources due in email and class. 2. Request for informational interview cc instructor 3. Lesson plan for peer teaching 6 due----- Shelby Spreck 4. Peer and Self Evaluations 4 due----- Travis Flak
8	10/25 Tuesday	Blair 609	PEER TEACHING PRESENTATION 6 – KATIE MCMURRAY	1. Lesson plan for peer teaching 7 due----- Amber Wallin 2. Peer and Self Evaluations 5 due-- Melissa Maroquin
	10/27 Thursday	Blair 609	PEER TEACHING PRESENTATION 7 – AMBER WALLIN	1. Lesson plan for peer teaching 8 due----- Cati Eisel 2. Peer and Self Evaluations 6 due— Shelby Spreck
9	11/1 Tuesday	Blair 609	PEER TEACHING PRESENTATION 8 – CATI EISEL	1. Lesson plan for peer teaching 9 due----- Katy Orth 2. Peer and Self Evaluations 7 due----- Amber Wallin
	11/3 Thursday	Blair 609	PEER TEACHING PRESENTATION 9 – KATY ORTH	1. Peer and Self Evaluations 8 due----- Cati Eisel
10	11/8 Tuesday	Jackson School	JACKSON CLASS OBSERVATIONS ✓ 9:30-11:00 Grades 1-3	1. Peer and Self Evaluations 9 due--- Katy Orth

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10	11/8 Tuesday	Jackson School	<p>JACKSON CLASS OBSERVATIONS ✓</p> <p>9:30-11:00 Grades 1-3</p> <p>Jackson Preparatory Magnet School 437 Edmund Ave St. Paul, MN 55103 (651) 293-8650</p> <p><i>Assignment –Due Thursda, November 18 (see next page)</i></p> <p>Jackson Observation Description Sheets</p> <ul style="list-style-type: none"> • What do you see the teachers doing? • What do you see the students doing? • What do you think the teacher is trying to teach overtly and subtly? 	1. Peer and Self Evaluations 9 due--- Katy Orth
	11/20 Thursday	Jackson School 7:15-7:45* + 9:30-11:00	<p>JACKSON TEACHER MEETING AND CLASS OBSERVATIONS ✓</p> <p>7:30-8:00 * meet with 1st grade teachers for Harvest Project</p> <p>9:30-11:00 Grades 3-6</p> <p>Jackson Preparatory Magnet School 437 Edmund Ave St. Paul, MN 55103 (651) 293-8650</p> <p><i>Assignment – Due Thursday, November 18</i></p> <ol style="list-style-type: none"> Jackson Observation Description Sheets Handout (see Assignments on website) <ul style="list-style-type: none"> • What do you see the teachers doing? • What do you see the students doing? • What do you think the teacher is teaching overtly and subtly? Team lesson plan (Planning Backward Model) and exemplars for students work for Harvest Project —class presentation and tuning 	
11	11/15 Tuesday	X	NO CLASS – Registration	
	11/17 Thursday	Blair 609	HARVEST TEAM PRESENTATION OF LESSON PLANS AND EXAMPLARS	1. Jackson 1-6 Observation Description Sheets due handwritten and legible
	11/20 Sunday 6:00PM	Email LMI	<p>PLANNING BACKWARD MODEL FOR HARVEST FESTIVAL</p> <p><i>Due in email Sunday November 21 to LMI. It will be returned on Sunday evening. Resend revised lesson plan to teacher on Monday November, 21.</i></p>	1. Planning Backward Model for Harvest Festival due in email <i>Sunday November 20 to LMI. It will be returned on Sunday evening.</i>

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12	11/22 Tuesday	Jackson School	<p>JACKSON HARVEST PROJECT PRESENTATION ✓ 9:30-9:45 Set up 9:45-10:45 Teach 10:45-11:00 Clean up</p> <p><i>Assignment – Tuesday November 30</i></p> <ul style="list-style-type: none"> ▪ Over break check artist rosters http://www.arts.state.mn.us/aie/index.htm http://www.vsaartsmn.org/artist_links.html, http://www.compas.org/arts-education/young-audiences/programs?tid=23 and choose 2 artist you would be interested in assisting next semester. ▪ <i>Practicum Assignments are chosen by the instructor with input from the TA student.</i> ▪ Visit the Minneapolis and St Paul district and Community Arts Organization websites to familiarize yourself with schools and programs. You will make preferences for Practicum from this list. ▪ St. Paul Linwood / Monroe A+, Expo Elementary, Jackson Preparatory Magnate, Highland High school, St. Paul Central - http://www.spps.org/ ▪ Minneapolis: Seward Montessori, Barton Open, Marcy Open, Southwest High School, South High School, Patrick Henry High School, Edison High School, North High School - http://www.mpls.k12.mn.us/ ▪ Arts Organizations: Walker Art Center, Minneapolis Institute of Art, Perpich Center for Arts Education, VSA, Interact Center for the Visual and Performing Arts. ▪ Personal connection or school/organization you would like to work with. ▪ I may have additional charter schools to work with after break. 	<p>3. Lesson plan for peer teaching 10 due----- Kat Conway</p>
	11/24 Thursday	X	NO CLASS – THANKSGIVING BREAK	
13	11/29 Tuesday	Blair 609	<p>HARVEST REFLECTIONS PEER TEACHING PRESENTATION 10 – KAT CONWAY</p>	<p>1. Harvest Project Self Evaluations due.</p> <p>2. Artists, schools and/or community organization you are interested in for Practicum. Identify grade level or age preference. Word process-- email to LMI by 8:00 AM.</p>
	12/1 Thursday	Blair 609	<p>TEACHING ARTIST PRESENTATION Sandra Meenefee Taylor Artist-in-residence, Wilder Foundation</p>	<p>3. Lesson plan for peer teaching 11 due----- Meaghan Wood</p> <p>1. Peer and Self Evaluations 10 due—Kat Conway</p>

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14	12/6	Blair 609	PEER TEACHING PRESENTATION 11 – MEAHGAN WOOD	1. Lesson plan for peer teaching 12 due---- Bek Dameron
	12/8 Thursday	Blair 609	PEER TEACHING PRESENTATION 12 – BECK DAMERON	1. Peer and self evaluations 11 due ---- Meaghan Wood
	12/13 Friday	12:00 Midnight	RESEARCH PAPERS DUE—EMAIL TO LMI	
15	12/13 Tuesday	Blair 609	JACKSON REFLECTION RESIDENCY DISCUSSIONS AND PROTOCOLS FOR CONTACTING SCHOOLS AND ARTISTS DURING WINTER BREAK Overview of Practicum and Opportunities and early start	1. Peer and self evaluations 12 due--- Beck Dameron
	12/15 Thursday	Blair 609	MINNESOTA STATE ARTS BOARD ✓ Constance Skildum Program officer, Arts Access, Arts Learning, Community Arts Schools and Conservatories, Poetry Out Loud State Arts Boards Teaching Artist Roster and Opportunities	2. Peer and self evaluations 13 due--- Katie McMurray