

LYNDA M. MONICK-ISENBERG

College of Visual Arts

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<http://www.formandcontent.org>

EDUCATION

M.A. 1979 University of Minnesota, College of Home Economics, Department of Design, Housing, and Apparel
Specialization: Drawing, Color Theory, Weaving, Chemical Dying
Supporting coursework: African Art History, Perceptual Psychology

B.A. 1973 College of St. Catherine
Specialization: Studio Arts–Drawing and Painting, Art Education
K-12 Certification and Licensure
Phi Beta Kappa Honors Society – Art Honors

Post Graduate Coursework: Photography, Chemical Dying, Arts Education, Dance, Digital and Web Design, Dreamweaver, MS Word and Excel, Adobe Creative Suite and additional software programs

PROFESSIONAL EXPERIENCE

1993–Present *Associate Professor of Fine Art, (2001)*
Foundation Studies Program Chair, 2005–present
Foundation Studies Program Coordinator, 2003–2005
Teaching Artist Program Coordinator, 1998–present
College of Visual Arts, St. Paul, MN

CVA Foundation Program administrative chair duties include:

- First-year curriculum design, development, implementation and oversight
- Development and implementation of sequenced courses across the curriculum
- Implementation and support of small learning communities

- Development of and collaboration with student support services and student advising
- Foundation Studies faculty hiring, management and support
- Course, faculty, department and college assessment, surveys and departmental reports
- Foundation Department annual budget and facilities management
- Build community partnerships with Walker, MIA and larger art and design education community
- Plan, implement and coordinate Foundation Studies Symposia 6-8 annual events
- Selection and installation of student work for annual Foundation exhibit in the CVA gallery
- Design and participation in admissions events, workshops, presentations
- Summer Foundation Studies programming
- Development, planning and implementation of student fall and spring Foundation Orientation
- Annual CVA Board of Directors departmental presentation

Foundation course and curriculum development and oversight:

- Orientation to Art and Design
- Drawing I
- 2- Dimensional and Digital Design
- 3-Dimensional Design Elements
- Sampling the Majors
- Drawing 2
- Color and Digital Applications
- 3-Dimensional Design Principles
- FND Symposia
- Integration of LA and FND curricula

Teaching Artist Program curriculum design, development, oversight:

- Instructor of Teaching Artist: Theory and Methods, Teaching Artist Practicum
- Design and continued maintenance of Teaching Artist website used as virtual classroom and community virtual meeting space
- Set up, oversight, evaluation of TA Practicum experiences for students and mentors in public schools and arts organizations
- Program assessment
- Design, coordination and reporting on TA student, community partner, and alumni surveys
- Grant reports
- Oversight of annual Teaching Artist budget
- Fosters connection to larger K-12 education community through course development for summer courses for K-12 teachers and students

- 2006–2007 Senior Lecturer (team taught w/Jay Isenberg), *Napkin Drawing: the Art of the Quicksketch*, Distance Learning Program, Minneapolis College of Art and Design
- Online course
- 2005–Present Senior Lecturer, Graduate Teaching Summer Seminar, MFA Program, Minneapolis College of Art and Design, Minneapolis, MN
- Web-enhanced course
- 2006 Associate Professor of Fine Art, Paris Study Aboard, College of Visual Arts, St. Paul, MN
- 2004 Associate Professor of Fine Art, London Study Aboard, College of Visual Arts, St. Paul, MN
- 2003–2004 Faculty, *Cover to Cover: Arts Infusion through the Book for K-12 Teachers*, Hamline University, Graduate School of Education and College of Visual Arts, St. Paul, MN
- 1995–1999 Director, Coordinator and Instructor PreK-12 Summer Kids Art Program, College of Visual Arts, St. Paul, MN
- 1988–1995 Senior Lecturer, Observational Drawing, Visual Studies (2 and 3 Dimensional Design), Color Theory, 1992-95, Lecturer, Observational Drawing, 1988-1992, Minneapolis College of Art and Design Minneapolis, MN
- 1982–1989 Teaching Artist working with special populations for COMPAS including residencies at Technical Vocational Institute with hearing impaired teens, half-way house for chemically dependent teens, developmental achievement centers for mentally handicapped adults, residence for physically handicapped and elderly, St. Paul, MN
- 1985–1986 Art Instructor grades 1-6, St. John Vianney Elementary School, St. Paul, MN
- 1984–1986 Instructor, Drawing, Weaving, Minnetonka Art Center, Minnetonka, MN
- 1984 Minnesota State Art Board Artist in Residence, K-6, Laporte, MN
- 1979–1984 Instructor, Drawing 1983-84, Teaching Assistant Drawing (instructor of record) and Art History 1979-1983, Department of Design Housing

and Apparel, College of Human Ecology, University of Minnesota, St. Paul, MN

1979–1981 Artist in Residence, Merrick D.A.C., St. Paul, MN

1978–1979 Intern, Minneapolis Institute of Art, Minneapolis, MN

1973–1976 Art Teacher grades 7-9 Fred Moore J.H.S. and Champlin J.H.S., Anoka and Champlin, MN

COMMUNITY AND PROFESSIONAL ACTIVITIES

2008 Temple Israel Advocacy Committee on Homelessness, Minneapolis, MN

2008 Teaching Artist, Arts for Academic Achievement Minneapolis Henry High and North High, Drawing, Minneapolis, MN

2008 Instructor, Arts for Academic Achievement Skill-Set Series: A series of workshops with reflection for classroom teachers, Minneapolis, MN

2007 Presenter, ASAP Perpich Center Workshops, The Visual Journal in Science Education with science teachers Char Ellingson, Minneapolis, MN

2007 Presenter, Arboretum Teaching Artist Conference, Visual Journals Workshop with science teachers Char Ellingson, Minneapolis, MN

2007 Juror, Minnesota State Fair Fine Arts Exhibit, Drawing, St. Paul, MN

2006–Present Peer Coach, Science and the Visual Journal: a pilot program for Minneapolis Schools through Arts for Academic Achievement, Minneapolis, MN

2006–Present Juror, St. Paul Public School Art Honors, Grades 9-12, St. Paul, MN

2006 Educational Consultant, Teaching Artist Programming, Penland School of Arts and Crafts, SC

2006 Presenter, Teaching Artist Workshop, Art Educators of Minnesota Annual Conference, Perpich Center of Art Education, Golden Valley, MN

- 2006 Juror, Jerome Emerging Artists Grant, Minnesota Center for Bookarts, Minneapolis, MN
- 2006 Educational Consultant, Technology In and Is the Classroom, North Hennepin Community College, Brooklyn Center, MN
- 2006–Present Founding Member, Form+Content Cooperative Gallery, Minneapolis, MN
- 2006–Present Original Member, Rimon Juried Artist Circle, St. Louis Park, MN
- 2006 Study Group Presenter, Drawing Workshop for Teachers: A Learning Strategy, Minneapolis Schools Arts for Academic Achievement, Minneapolis, MN
- 2006 Juror, Annual Student Art Exhibit, North Hennepin Community College, Brooklyn Park, MN
- 2003–Present Peer Coach, Arts for Academic Achievement: Minneapolis Public Schools - Clara Barton Open School K-8 and Patrick Henry HS 2006-07; Clara Barton Open School, Seward Montessori School, Kenwood Community and Performing Arts Elementary School, 2003-06, Minneapolis MN
- 2001–Present Peer Coach, Perpich Center for Arts Education, Arts and Schools as Partners, 2001-05 Ramsey K-6 Montevideo, MN Clara Barton School Minneapolis, MN
- 2005 Panelist and Presenter, 'Artist to Artist: Teaching Artist Workshops', Perpich Center for Arts Education, North Dakota Council on the Arts, Bismarck, ND
- 2005 Participant, Conversations on Assessment Strategies for Teaching Artist with Minnesota State Arts Board, Young Audiences, Intermedia Arts, Perpich Center of Minnesota, St. Paul, MN
- 2004–2005 Juror, Section Minnesota State High School League Section 4AA Visual Arts Event, Golden Valley, MN
- 2004–2005 Member, Minneapolis Schools CAPP Committee, Minneapolis, MN
- 2004–2005 Presenter and Program Facilitator, Teaching for Understanding, Professional Development Institute, Perpich Center, Golden Valley, MN
- 2003 Non-profits Arts Advisory Panel, St. Paul Public Schools, St, Paul, MN

- 2003 Visiting Lecturer and Panelist, "The Creative Process: A Conversation", College of St. Catherine, St. Paul, MN
- 2000–2005 Lecturer, Program and Workshop Facilitator, Arts Infused Institute, Perpich Center for Arts Education and University of Minnesota, Minneapolis, MN
- 2002–2005 Steering Committee and Advisory Panel Member, Arts Infused Institute, Perpich Center for Arts Education and University of Minnesota
- 2001–2005 Peer Coach, Partners: Arts and Schools for Students (PASS), Arts and Schools as Partners (ASAP) Minneapolis, St. Paul and greater Minnesota
- 2002–2003 Workshop Facilitator, Minnesota Retreat for the Arts, Crystal, MN
- 2001–2003 Participant and Presenter, National Art Educators Conference, New York, Miami, Minneapolis
- 2002 Panelist, Roster Artist Selection Minnesota State Arts Board, St. Paul, MN
- 2002 Artist in Residence, The Tzedakah Box-Hebrew School Workshops in collaboration with Minneapolis Institute of Art, Temple Israel, Minneapolis, MN
- 2002 Winter Shift Dialogues, Perpich Center for Art Education, Minnesota State Arts Board, MN Alliance for Arts Education, Minneapolis, MN
- 2001 Panelist, School Selection for Minnesota State Arts Board, Arts in Education, St. Paul, MN
- 2001 "Thinking Backwards" Liz Lerman Workshop, Intermedia Arts, Minneapolis, MN
- 2001 Presenter and Participant, Minnesota Arts in Education Conference, Arboretum, Victoria, MN
- 2000–2003 Co-chair (2003), Committee Member, Temple Israel Education Committee, Minneapolis MN
- 2000–2001 Temple Israel Leadership Group, Temple Israel, Minneapolis, MN

- 2000 Presenter, 50th Anniversary Art Educators of Minnesota Spring Conference, Brainerd, MN
- 1999 Workshop Facilitator, AIGA Fall Conference, Brainerd, MN
- 1999–Present Member, Art Educators of Minnesota and National Art Educators of America
- 1996–2000 College of Visual Arts Representative, Minnesota Arts & Education Partnership, Perpich Center for Arts Education, MN
- 2000 Juror, St. Paul High School 2000 Art Awards and Exhibit
- 1998–1999 Consultant, St. Paul Public Schools Electronic Art Curriculum
- 1998 Fiber Arts Juror, Minnesota State Fair Fine Arts Exhibit, St. Paul, MN
- 1996–1998 Parent Representative, Minneapolis Clara Barton Open School Arts Task Force
- 1999–2000 Parent Representative, Minneapolis School Districts Media Review
- 1996 Consultant, Minneapolis Public Schools Art Curriculum Development
- 1992, 1993 Workshop Facilitator Chanhassen Arts Workshops, Chaska, MN
- 1993 Workshop Facilitator Scholastic Art of Minnesota, Minneapolis, MN
- 1991–Present Volunteer, Minneapolis Public Schools, MN
- 1990 Juror, Scholastic Arts of Minnesota, Art Educators of Minnesota Art Exhibit, Minneapolis College of Art and Design, Minneapolis, MN

PROFESSIONAL ORGANIZATIONS

Art Educators of Minnesota

Chronicle of Higher Education

College Art Association

Form+Content Cooperative Gallery, Minneapolis MN

Foundations in Art and Design Education

National Art Educators of America

GRANTS

CVA Teaching Artist Program–Lea Foundation, 2003-present

CVA Teaching Artist Program–McKnight Foundation, 1999-2001

CVA Community Partnerships–MA&EP Grant 1995-1999

REFERENCES

Available on request

PUBLICATIONS

- 2007 Jewish World Magazine, Preview *"Intimate Immensity: A Printmaking Portfolio"*, Form+Content Gallery, December 20
- 2007 Minneapolis/St. Paul Magazine, Review *Dialogue on the Wall* by Stephanie Xenos, August, page 320-321
- 2007 Architect Magazine, Review *Dialogue on the Wall* by Linda Hales, August 1
- 2007 Minneapolis Star and Tribune, Review *Trace Elements: Form+Content Gallery Inaugural Exhibition* by Mary Abbe, March 8
- 2007 "Variety of Jewish Women's Religious Experience", Fred MB Amram, American Jewish World, March 2, pg 9
- 2006 "Minneapolis Star and Tribune–Faith and Values", Review: Jewish Woman and Prayer Exhibition, January
- 2004 College of St. Catherine, preview, College of St. Catherine Website
- 2003 Women's Art Registry of Minnesota Newsletter, Review 2003 Juried

Exhibition

- 2001 "Orbit" On-line Review of 2001 Annual Women's Art Registry of Minnesota Juried Exhibition
- 1984 Fiber Arts Magazine, Featured in "Portfolio", March

SELECT EXHIBITIONS

- 2007-08 *Intimate Immensity: A Print Portfolio*, Form+Content Gallery, Minneapolis, MN
- 2007 *College of Visual Art Faculty Exhibition*, College of Visual Arts, St. Paul, MN
- 2007 *Dialogue on the Wall: An installation in collaboration with Jay Isenberg addressing the Israeli/Palestinian Separation Wall*, Form+Content Gallery, Minneapolis, MN
- 2007 Minnesota State Fair Art Exhibition, St. Paul, MN
- 2007 *Jewish Woman and Prayer*, Rimon Juried Artist Circle and Exhibition, Jewish Community Center, St. Paul, MN
- 2007 *Trace Elements, Members Exhibit*, Form+Content, Minneapolis, MN
- 2006 *College of Visual Art Faculty Exhibition*, College of Visual Arts, St. Paul, MN
- 2006 *Jewish Woman and Prayer*, Rimon Juried Artist Circle and Exhibition Adath Jeshuran, Plymouth, MN (catalogue)
- 2003 *Drawing on Nature*, Solo Drawing Exhibition, Catherine G. Murphy Galleries, College of St. Catherine, St. Paul, MN
- 2002 *Faculty Exhibition*, College of Visual Arts, St. Paul, MN (catalogue)
- 2001 *Annual WARM Juried Exhibition*, Intermedia Arts, Minneapolis, MN

- 2001 *Minnesota State Fair Art Exhibition, Juried Drawing, St. Paul, MN*
- 2000 *Faculty Exhibition, College of Visual Art, St. Paul, MN*
- 2000 *Sticks and Stones: Observation and Discovery, La Pointe Center, La Pointe, WI*
- 1998 *Consider the Twig, College of Visual Art, St. Paul, MN*
- 1998 *Faculty Exhibition, College of Visual Art, St. Paul, MN*
- 1998 *Jurors Exhibit, Minnesota State Fair, St. Paul, MN*
- 1996 *Faculty Exhibition, College of Visual Art, St. Paul, MN*
- 1991 *Faculty Exhibition, Minneapolis College of Art and Design, Minneapolis, MN*
- 1990 *Off the Floor-RUGS, LaPoudre Gallery, Minneapolis, MN*
- 1989 *Minnesota Craftsman, LaPoudre Gallery, Minneapolis, MN*
- 1986 *Group Fibers Exhibition, Interwoven Design, St. Louis, MO*
- 1986 *Minnesota Craftsman, LaPoudre Gallery, West, MN*
- 1986 *Minnesota Fiber Artists Exhibit, MJL Impressions, Minneapolis, MN*
- 1986 *Fibers Six, MJL Impressions, Minneapolis, MN*
- 1985 *Artists in Collaboration, C. G. Rein Gallery, Edina, MN*
- 1984 *Opening Show, Designers Gallery, Scottsdale, AZ*
- 1984 *Group Fibers Show, Meadowbrook Medical Center, St. Louis Park, MN*
- 1982 *Group Fibers Show, Textile Arts Alliance, Minneapolis, MN*
- 1981 *Fibers by Four, Goldstein Gallery, University of Minnesota, St. Paul, MN*
- 1980 *Traditions /Transitions, Minnesota Weavers Guild Juried Show, St. Paul, MN*
- 1980 *One Woman Drawing Show, Rochester Art Gallery, Rochester, MN*

- 1979 *Drawing as Design*, Goldstein Gallery, University of Minnesota, St. Paul, MN
- 1979 *WARM-Associate Members Juried Show*, WARM Gallery, Minneapolis, MN
- 1979 *Thesis Exhibition*, Goldstein Gallery, University of Minnesota, St. Paul, MN
- 1979 *Solo Exhibit*, Coffman Gallery II, University of Minnesota, Minneapolis, MN
- 1977 *Graduate Student Show*, Goldstein Gallery, University of Minnesota, St. Paul, MN
- 1976 *Stencil Collage*, Campus Club, University of Minnesota, Minneapolis, MN

SELECT TAPESTRY COMMISSIONS 1981-2002

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Wheeler-Hildebrandt Design Minneapolis, MN	Reuben and Proctor Law Firm Chicago, IL	International Paper Dallas, TX
Stouffer Hotel Denver, CO	Swanks Corporation St. Paul, MN	Tenneco Company Minnetonka, MN
Krause Anderson St. Paul, MN	John Deere Corporation Minneapolis, MN	Flagship Athletic Club Eden Prairie, MN
Town and Country Bank Hospital Woodbury, MN	Barclay International Bank Minneapolis, MN	U of Minnesota Minneapolis, MN
Benson-McKay/Dupont Plaza Minneapolis, MN	Fingerhut Corporation Hopkins, MN	Ramsey Co. Hospital St. Paul, MN
Pillsbury Company-Research Minneapolis, MN	Ridgedale First Bank Wayzata, MN	Tombstone Pizza Corporate Office, WI

Schaack Electronics Burnsville, MN	Nicollet Clinic Minneapolis, MN	Minneapolis Heart Minneapolis, MN
A,T & T Westminster, NJ	Ohio Petroleum Dallas, TX	Edinborough Park Larry Lukka Office Edina, MN
IBM Reception Area Dallas, TX	Southdale First Bank Edina, MN	St. Paul Heart Clinic Minneapolis, MN
Fidelity Bank, Teller Area Edina, MN	Alexandria First Bank Alexandria, MN	Parkdale Plaza St. Louis Park, MN
Chubb Insurance Minneapolis, MN	Miller Davis Edina, MN	Federated Insurance Owatona, MN
McKinley Boll Dallas, TX	Hartzell Corporation St. Paul, MN	Radisson Hotel Atlanta, GA
Federal Land Bank St. Paul, MN	Informatics Phoenix, AZ	Summit Orthopedic St. Paul, MN
Radisson Hotel Hilton Head, SC	Herman Miller Edina, MN	St. Paul Heart Clinic St. Paul, MN
Business Furniture Minneapolis, MN	Portage National Bank Portage, WI Apple	Blue Cross Blue Shield Apple Valley, MN
United Properties Edina, MN	Duluth First Bank Duluth, MN	Abbott N/W Hospital Minneapolis, MN
Robbinsdale First Bank Robbinsdale, MN	Radisson Hotel Edina, MN	Methodist Hospital St. Louis Park, MN
Ark Covering Temple Israel Minneapolis, MN	Mission Helpers of the Sacred Heart Mother House Baltimore, MD	(Under construction) 1 - Husband 2 - 21 year olds 1 - 16 year old 2 - Border terriers