

- 3/19 Mon. **Spring Break — No class.**
- 3/21 Wed. **Spring Break — No class.**
- 3/26 Mon. Readings: “The Search for Tradition: Avantgarde and Postmodernism in the 1970s,” Andreas Huyssen.
- 3/28 Wed. Lecture: 1980s Photography and appropriation (and other forms).
Readings: “An Artist and His Models: Roy Arden,” Jeff Wall and “Statement,” Sherrie Levine.
- 4/2 Mon. Readings: “Fortress L. A.,” Mike Davis and “Theory of the Dérive,” Guy Debord.
- 4/4 Wed. Lecture: Some performance art.
Readings: “Passing for White, Passing for Black,” Adrian Piper.
- 4/9 Mon. Readings: “Probably This Will Not Work,” Jimmie Durham and
Optional: “The Pitfalls of Racial Reasoning,” Cornel West.
- 4/11 Wed. Lecture: Robert Smithson and the picturesque.
Readings: “Frederick Law Olmsted and the Dialectical Landscape,” Robert Smithson.
- 4/16 Mon. Readings: “Who’s Doing the Twist? Notes Towards a Politics of Appropriation,” Coco Fusco.
Video: Cornel West and John Wright in conversation about Black intellectual history.
- 4/18 Wed. Lecture: Post-colonialism.
Readings: “The Other History of Intercultural Performance,” Coco Fusco.
- 4/23 Mon. **Term Papers due.**
Lecture: Relational Aesthetics and Postproduction.
Reading: “Antagonism and Relational Aesthetics,” Claire Bishop. Available on the class Web site.
- 4/25 Wed. Field trip.
- 4/30 Mon. Readings: “Dispersion,” Seth Price. Available at www.distributedhistory.com/ and on the class Web site.
- 5/2 Wed. Lecture: Expanded practices in postmodernism.
Readings: “Art in the Age of Biopolitics: from Artwork to Art Documentation,” Boris Groys.
- 5/7 Mon. **Exam #2.**