

- 3/20 Tues. **Spring Break — No class.**
- 3/22 Thurs. **Spring Break — No class.**
- 3/27 Tues. Readings: “The Search for Tradition: Avantgarde and Postmodernism in the 1970s,” Andreas Huyssen.
- 3/29 Thurs. Lecture: 1980s Photography and appropriation (and other forms).
Readings: “An Artist and His Models: Roy Arden,” Jeff Wall and “Statement,” Sherrie Levine.
- 4/3 Tues. Readings: “Fortress L. A.,” Mike Davis and “Theory of the Dérive,” Guy Debord.
- 4/5 Thurs. Lecture: Some performance art.
Readings: “Passing for White, Passing for Black,” Adrian Piper.
- 4/10 Tues. Readings: “Probably This Will Not Work,” Jimmie Durham and
Optional: “The Pitfalls of Racial Reasoning,” Cornel West.
- 4/12 Thurs. Lecture: Robert Smithson and the picturesque.
Readings: “Frederick Law Olmsted and the Dialectical Landscape,” Robert Smithson.
- 4/17 Tues. Readings: “Who’s Doing the Twist? Notes Towards a Politics of Appropriation,” Coco Fusco.
Video: Cornel West and John Wright in conversation about Black intellectual history.
- 4/19 Thurs. Lecture: Post-colonialism.
Readings: “The Other History of Intercultural Performance,” Coco Fusco.
- 4/24 Tues. **Term Papers due.**
Lecture: Relational Aesthetics and Postproduction.
Reading: “Antagonism and Relational Aesthetics,” Claire Bishop. Available on the class Web site.
- 4/26 Thurs. Field trip.
- 5/1 Tues. Readings: “Dispersion,” Seth Price. Available at www.distributedhistory.com/ and on the class Web site.
- 5/3 Thurs. Lecture: Expanded practices in postmodernism.
Readings: “Art in the Age of Biopolitics: from Artwork to Art Documentation,” Boris Groys.
- 5/8 Tues. **Exam #2.**