

Review Paper Assignment

Aesthetics and Criticism • Section B • Spring, 2007

A 300–500 word (1-2 pages) review paper is due at the beginning of class on Tuesday, February 13. Choose one of the following readings:

- “Derrida and Deconstruction,” by Madan Sarup
- “Modernism,” by Charles Harrison or
- “The Death of the Author,” by Roland Barthes

In the paper, give a short summary of the important arguments in that reading. Then give some implications of these arguments. What consequences does this have on the way we look at design, art, or the world in general? In addition, tell me what you think are some of the problems or contradictions in the reading’s arguments.

See me or send me an email (aaronvandyke@comcast.net) if you are having trouble or have any questions.

Late papers will not be accepted.